

The War of the Worlds – Group H. G. Wells

01 – Book 1, Ch 01 – 00:13:52, Read by: Stephan Mobius
02 – Book 1, Ch 02 – 00:08:21, Read by: Chris Goringe
03 – Book 1, Ch 03 – 00:06:51, Read by: Peter Yearsley
04 – Book 1, Ch 04 – 00:06:19, Read by: Joseph Morris
05 – Book 1, Ch 05 – 00:10:22, Read by: Peter Yearsley
06 – Book 1, Ch 06 – 00:06:36, Read by: Kara Shallenberg
07 – Book 1, Ch 07 – 00:10:09, Read by: Kara Shallenberg
08 – Book 1, Ch 08 – 00:07:00, Read by: Mike Shapiro
09 – Book 1, Ch 09 – 00:13:26, Read by: Mike Shapiro
10 – Book 1, Ch 10 – 00:13:46, Read by: Stephan Mobius
11 – Book 1, Ch 11 – 00:17:15, Read by: Tony Gray
12 – Book 1, Ch 12 – 00:23:40, Read by: Stephan Mobius
13 – Book 1, Ch 13 – 00:10:50, Read by: Chris Goringe
14 – Book 1, Ch 14 – 00:23:55, Read by: Stephan Mobius
15 – Book 1, Ch 15 – 00:19:01, Read by: Kristin Luoma
16 – Book 1, Ch 16 – 00:28:20, Read by: Chip
17 – Book 1, Ch 17 – 00:22:53, Read by: Chip
18 – Book 2, Ch 01 – 00:16:49, Read by: Kathleen (Kathy) P. King
19 – Book 2, Ch 02 – 00:19:17, Read by: Jean Crevier
20 – Book 2, Ch 03 – 00:13:11, Read by: Stephan Mobius
21 – Book 2, Ch 04 – 00:09:44, Read by: Jean Crevier
22 – Book 2, Ch 05 – 00:07:34, Read by: Peter Yearsley
23 – Book 2, Ch 06 – 00:09:43, Read by: Peter Yearsley
24 – Book 2, Ch 07 – 00:38:46, Read by: Chip
25 – Book 2, Ch 08 – 00:23:02, Read by: Kara Shallenberg
26 – Book 2, Ch 09 – 00:13:23, Read by: Peter Yearsley
27 – Book 2, Ch 10 – 00:09:14, Read by: Stephan Mobius

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home page: <http://www.aczoom.com/tools/cdinsert/>

Instructions:

1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
2. Fold the cover insert in half, with the text on the outside.
3. Insert the cover insert in the CD case cover.
4. Cut out the tray insert, on page 2, around the outer perimeter.
5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
7. Remove the tray from the case.
8. Place the tray insert in the case.
9. Insert the tray, being careful that the title tabs are flat against the case.
10. Please appropriately discard this portion and the scrap bits of paper.

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The War Of The Worlds (Group Project)

H. G. Wells wrote The War of the Worlds in 1898, when there was much speculation about life on the planet Mars. The book is considered to be one of the first science fiction novels. In the story, an English gentleman narrates the events of a violent and fast paced Martian invasion.

The frightening images of people fleeing from gigantic tripod machines and the prospect of life under Martian rule have served as a bottomless well of inspiration for popular culture. The novel has served as a template for many derivative or inspired works, including comics, countless books, a tv series, several films, a bestselling musical, and the famous Orson Wells broadcast. Overall, The War of the Worlds has become an early milestone in and inspiration for the invasion genre.

The novel demonstrates Wells' typical pessimistic outlook on human nature and offers a good deal of criticism on society and people's ignorance and vanity. The War of the Worlds can be read as an indictment of European colonial actions around the globe at that time – with which the injustice of the Martian invasion can be compared. Wells has since been credited with predicting quite a number of technologies, such as laser-like rays, industrial robot-like machines, and chemical-warfare. (Summary by Stephan Möbius and Annie Coleman)

Source.....: LibriVox, <http://www.librivox.org>

Author.....: H. G. Wells

Run time.: 06:43:19

Chapters.: 27

Files:

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